



**FOR IMMEDIATE RELEASE**

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## **FOURTH ANNUAL KENT FILM FESTIVAL CALL TO PARTICIPATE: WORKSHOPS**

The fourth annual Kent Film Festival, slated for Thursday, March 26 thru Sunday, March 29, 2009 this spring in Kent, CT, has released an exciting schedule of interactive workshops and question and answer sessions (Q&A's) along with an excellent roster of screenings in independent film categories of features, shorts, animations, and documentaries.

Festival Co-founders and Directors Frank and Patrice Galterio view the interactives and educational workshops as "essential elements to the overall festival mission, which at it's heart has the central goal of developing independent film artists not only by giving them venue and audience for their work, but expanded opportunities to hone their craft."

"We encourage audience members to participate in these events as well. A film festival is an up-close, inside, and personal way to experience, by your own design, the world of independent film," said the couple.

The founders are committed to keeping the growing annual event a "filmmaker's festival" but they recognize the valuable feedback and interaction taking place between audience and filmmaker at the workshops and Q&A sessions.

### **2009 KENT FILM FESTIVAL WORKSHOPS:**

**Saturday March 28 10:00am, Indie Spirit:** a candid discussion presented by independent filmmaker Michael Knowles, who shares the experience of getting his films Room 314 and One Night made. Michael will help answer some of the questions most indie filmmakers ask: How do I get my script to name actors? How do I raise money to make my money? How can I make my movie with very little money? Michael will also share how he managed to get Oscar nominated actress Melissa Leo in his film One Night and how he recently attached Michael C. Hall to star in his next feature film, East Fifth Bliss, to shot in May of 2009.

**Saturday, March 28, 12:00, What's the score?** by composers Charlie Mangold and Joshua Tabachnick: illustrates the importance of music to film and the delicate interaction and balance between the two. Joshua and Charlie will take you through the process of composing, recording and creating that special sound for film, utilizing clips from one of the films they collaborated on exchanging styles and instrumentation.

**Saturday, march 28, 2:00, Self Distributing Your Film: A Case Study Blackballed: The Bobby Dukes Story:** Making a film is only half the battle. After it is finished you still need to find a way to get it out there. In this hard economy and changing distribution landscape, what do you do with a film if the big boys don't want to buy it. Hear some of the ways a small film can find its audience and how Blackballed: The Bobby Dukes Story, went on to be a profitable film without a major distributor behind it.

For access and ticketing, film descriptions, schedule and other festival information, please visit [kentfilmfestival.org](http://kentfilmfestival.org).

The Kent Film Festival is a not-for-profit arts organization dedicated to the development of film artists of independent spirit and uncommon vision.

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